## Symmetry: Culture

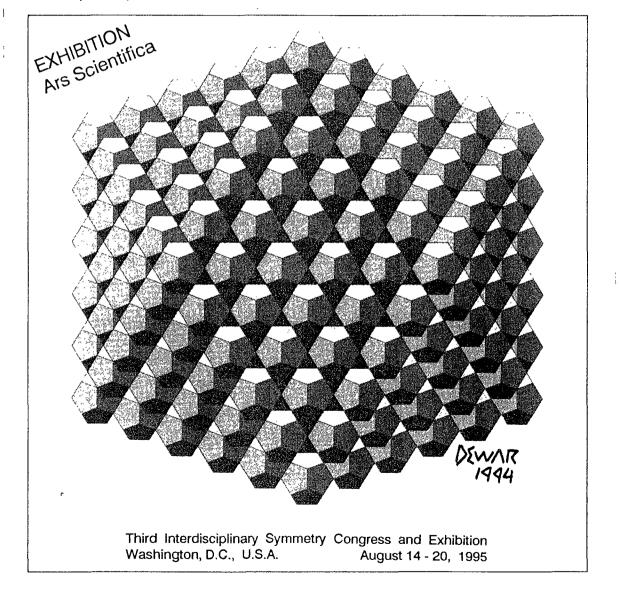
Symmetry: Natural and Artificial, 4

The Quarterly of the International Society for the Interdisciplinary Study of Symmetry (ISIS-Symmetry)



Editors: György Darvas and Dénes Nagy

Volume 6, Number 4, 1995



## The Helix, the Equipoise and the Praxis

E.A. Edwards Visual Arts Program, Academy of the Arts, Queensland University of Technology Brisbane, Queensland, Australia E-mail: e.edwards@qut.edu.au

This installation requires 4.5m X 9m X 1m of floor space. I would like to exhibit this work as show in the photographs and also recent computer generated prints. Space allowing, I have a series of 6 canvas's which are linear inversions of Douat's patterns and have used the computer as an integral step in their production.



599