1. **PERFORMANCE IN SYMMETRY**
Mythic faces in evolution line: Jean Harlow - to Betty Grable - Marilyn Monroe - realized by computer graphics aid and software. Automorph Program. Artworks are connected to paper Natural & Virtual Myth.
6 Paintings. Size: 30x40

2. **MYTH AND IMAGES**
Tree Paintings of the same images realized by Binary Optics and with symmetrical patterns (Group Theory, Cognitive Science and optical LED Scanner).
Size: 30x40.

3. **DAYDREAMING**
as collage of experiences
Artwork are also connected to Paper Natural & Virtual Myth.
A set of slides will illustrate the daydreaming phenomenon by projection. Slides have been realized by aid of Kinestasis Technique (Kine= moving and Stasis= Stillness). A series of still pictures become animated through variations of movement across them and variations in the succession between them.
Size of slides: 6x6

4. **DESERT DREAM**
Visual Book illustrated by a series of processed photocopies.
Ghosts in Zion Desert, USA, are constructed by Bilateral and Translational symmetry operations.
IMAGINARY ARCHEOLOGY is the title of the visual book.
DESERT DREAM
Realized by Bilateral Symmetry
Mixed Techniques: Photoshop, Colorscanner and Photo-copies,