

# Symmetry: Culture and Science

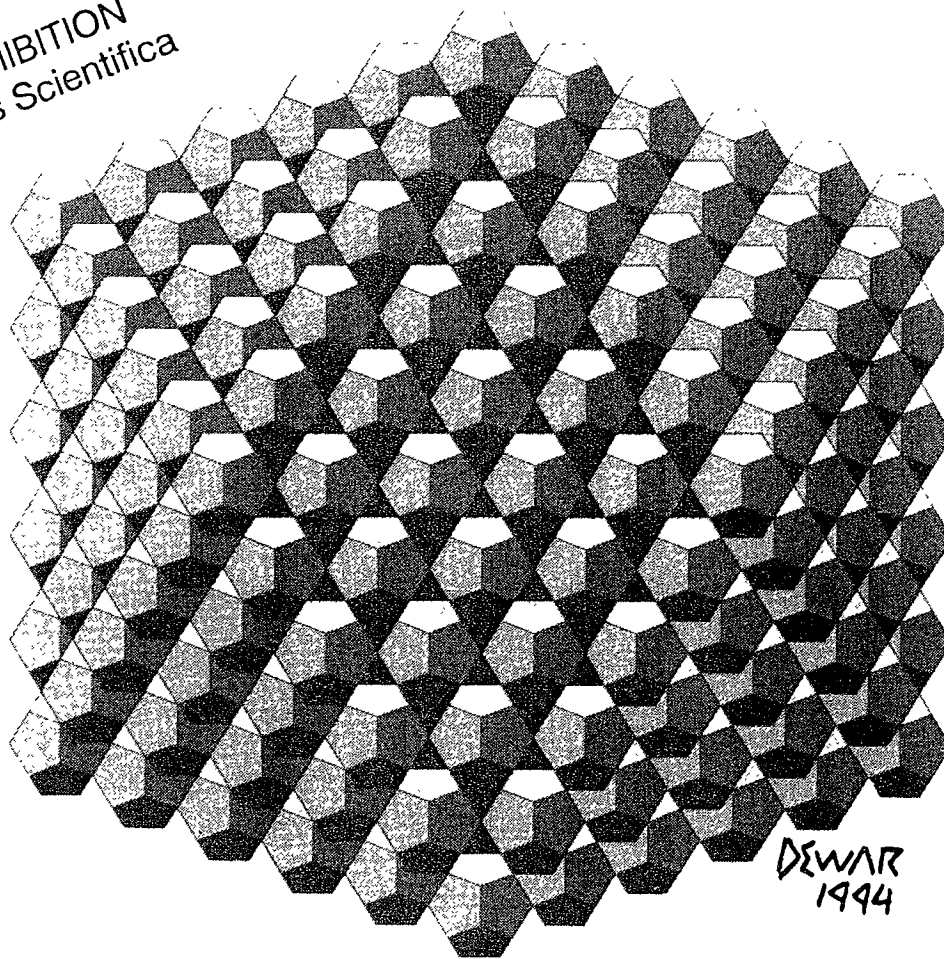
Symmetry:  
Natural and Artificial, 4

The Quarterly of the  
International Society for the  
Interdisciplinary Study of Symmetry  
(ISIS-Symmetry)

Editors:  
György Darvas and Dénes Nagy

Volume 6, Number 4, 1995

EXHIBITION  
Ars Scientifica



Third Interdisciplinary Symmetry Congress and Exhibition  
Washington, D.C., U.S.A. August 14 - 20, 1995

**NATURAL & VIRTUAL MYTH**

Aldo D'Angelo

50100 Florence, PO Box 1432, Italy - Fax ++39-55-91-55-776  
10240 Rosita Road, Camarillo, Ca 93912

1.

**PERFORMANCE IN SYMMETRY**

Mythic faces in evolution line: Jean Harlow - to Betty Grable - Marilyn Monroe - realized by computer graphics aid and software Automorph Program. Artworks are connected to paper Natural & Virtual Myth.

6 Paintings. Size: 30X40

2.

**MYTH AND IMAGES**

Tree Paintings of the same images realized by Binary Optics and with symmetrical patterns ( Group Theory, Cognitive Science and optical LED Scanner ).

Size: 30x40.

3.

**DAYDREAMING**

**as collage of experiences**

Artwork are also connected to Paper Natural & Virtual Myth.

A set of slides will illustrate the daydreaming phenomenon by projection. Slides have been realized by aid of Kinestasis Technique (Kine = moving and Stasis= Stillness). A series of still pictures become animated through variations of movement across them and variations in the succession between them.

Size of slides: 6x6

4.

**DESERT DREAM**

Visual Book illustrated by a series of processed photocopies.

Ghosts in Zion Desert, Usa, are constructed by Bilateral and Translational symmetry operations.

*IMAGINARY ARCHEOLOGY* is the title of the visual book .

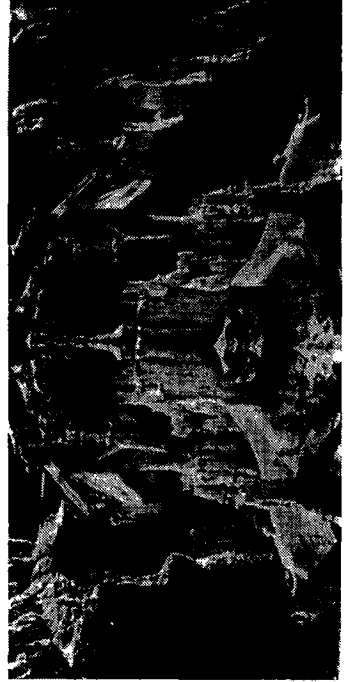
Size of the book : 25x25.



**DESERT DREAM**

**Realized by Bilateral Symmetry**

**Mixed Techniques : PhotoShop,Colorscanner and Photo-copies,**



MARILYN MONROE  
Mixed techniques Computer. Photo Copy, Frame from film.