

Symmetry: Culture and Science

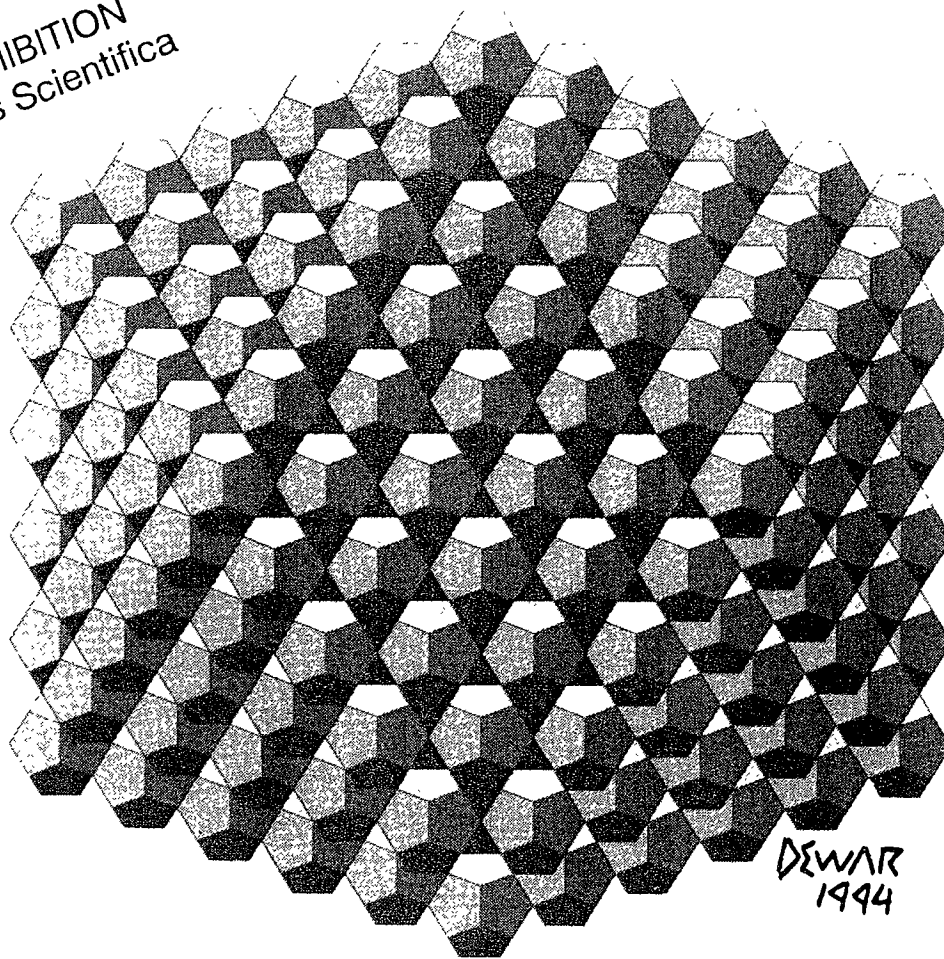
Symmetry:
Natural and Artificial, 4

The Quarterly of the
International Society for the
Interdisciplinary Study of Symmetry
(ISIS-Symmetry)

Editors:
György Darvas and Dénes Nagy

Volume 6, Number 4, 1995

EXHIBITION
Ars Scientifica



Third Interdisciplinary Symmetry Congress and Exhibition
Washington, D.C., U.S.A. August 14 - 20, 1995

STAINLESS STEEL SCULPTURES

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Geometry, for me, provides an abstracted simplification of the harmonious ever changing forms of nature, in which easily discernible, or not so easily discernible (but always sensed) laws guide the creation of form.

In thinking about what I have found to be inspirational over the years (aside from nature and Bach), I come back to examples of sacred Architecture I have been fortunate enough to have visited. In these buildings, from Gothic cathedrals, to Islamic mosques, to Chinese temples, one sees, executed with the love of consummate craftsmanship, conceptions of transcendent order and beauty. If I could choose my kindred ancestors, it would be they who worked to create such timeless expressions of mankind's highest impulses.

