

Symmetry: Culture and Science

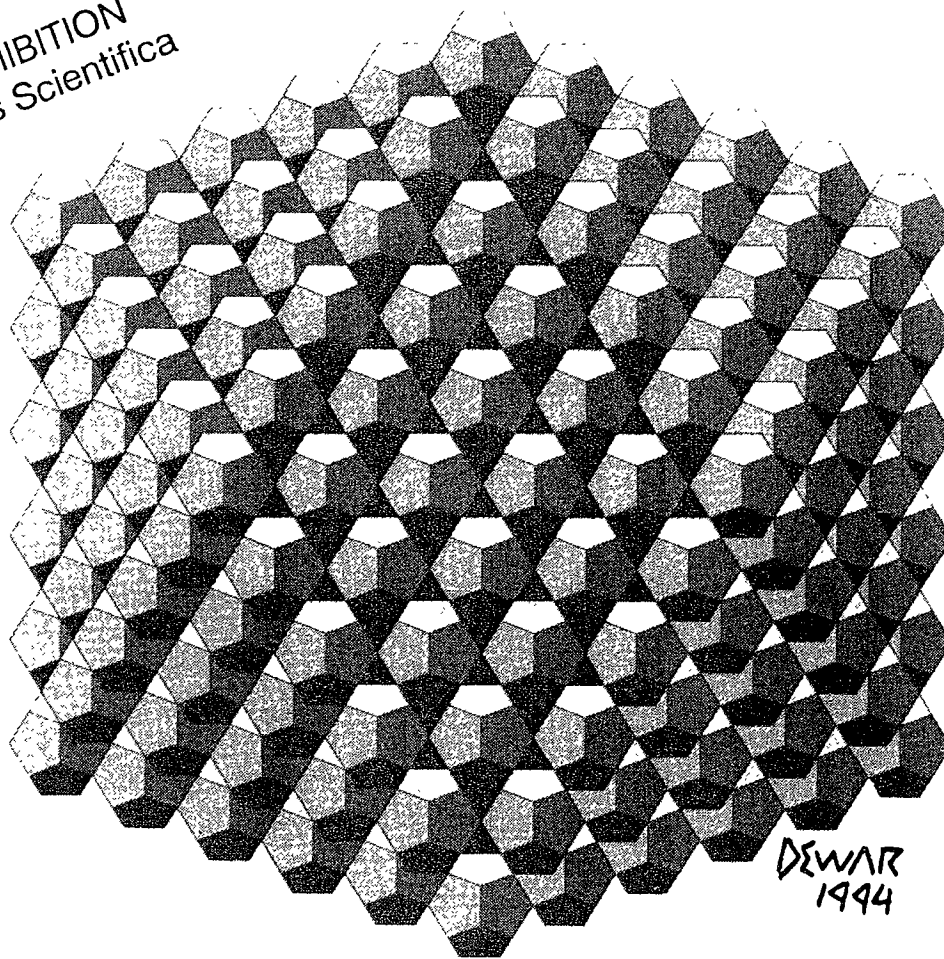
Symmetry:
Natural and Artificial, 4

The Quarterly of the
International Society for the
Interdisciplinary Study of Symmetry
(ISIS-Symmetry)

Editors:
György Darvas and Dénes Nagy

Volume 6, Number 4, 1995

EXHIBITION
Ars Scientifica



Third Interdisciplinary Symmetry Congress and Exhibition
Washington, D.C., U.S.A. August 14 - 20, 1995

REFLECTING SYMMETRIES

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NOTE: dimensions to fit the site

The installation consist of a 40" plexiglas cube with the bottom face removed. The outside of the faces defining the cube is painted black, with silkscreened images of five stellated polyhedra derived by the Platonic solids. The inside of the faces is mirrored with silkscreened images of "open" polyhedra. The cube is supported by fishing line anchored at the existing walls, and is tilted from the horizontal and vertical. Because of the transparency of the supporting fishing line, the cube is perceived as floating. The viewer positions his head inside the cube, experiencing a kaleidoscopic reflection of the five "open" polyhedra.

