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EXHIBITION Ars Scientifica

Third Interdisciplinary Symmetry Congress and Exhibition
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The installation consists of a 40" plexiglass cube with the bottom face removed. The outside of the faces defining the cube is painted black with silkscreened images of five stellated polyhedra derived by the Platonic solids. The inside of the faces is mirrored with silkscreened images of "open" polyhedra. The cube is supported by fishing line anchored to the existing walls, and is tilted from the horizontal and vertical. Because of the transparency of the supporting fishing line, the cube is perceived as floating. The viewer positions his head inside the cube, experiencing a kaleidoscopic reflection of the five "open" polyhedra.